MUSIC TEAM CHARTER

organised .church

1 OBJECTS

> Let the word of Christ dwell in you richly, teaching and admonishing one another in all wisdom, singing psalms and hymns and spiritual songs, with thankfulness in your hearts to God. *Colossians 3.16*

Subject to Holy Scripture and the church's mission, the objects of this team are:

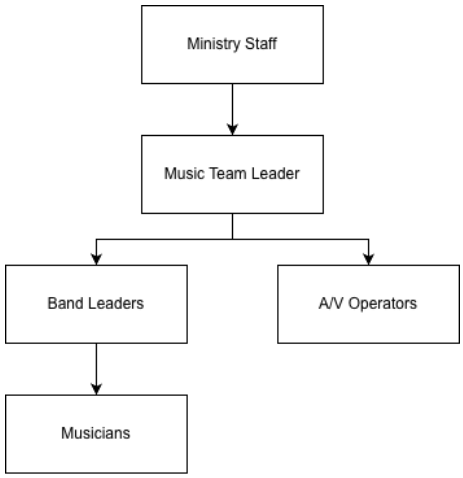
1.1 Leading congregational singing that engages hearts and minds with God's word;

1.2 Develop musicians and support personnel in music-related gifts God has given them.

2 PERSONNEL

2.1 All appointments by Ministry Staff and subject to safe ministry standards.

2.2 Team includes the following personnel (see role descriptions for details):



3 ACTIVITY

3.1 Supply musicians to lead the singing of songs at services or events from approved Song List.

3.2 Rehearse songs on Song List as comprehensively as possible to facilitate variety in song selection.

3.3 Operate A/V equipment within services and ensure A/V equipment functionality between services.

3.4 Ensure church's compliance with music-related regulation / legislation (especially CCLI recording).

3.5 Meetings: 4 x 5D Meetings / year (Devotion, Debriefing, Development, Direction and Details).

4 GUIDELINES

- The Song List is a list of 100 songs selected according to Appendix I: Song Selection. Note:
    - The purpose of the limit is to balance desires for freshness and familiarity.
    - 100 songs does not include Christmas carols or songs especially for children.
    - At least 25% must be hymns and at least 25% of non-hymns must be 10+ years old.

- We will introduce to the church one new song / term (i.e. four new songs / year).
- Our musicians should serve in a stance of ‘Look at God!’ rather than ‘Look at me!’
- We don’t expect great ability, only great commitment to serving God through music.
- We don’t call singing / music as ‘the worship’, but recognise it’s importance in a life of worship.
- The Ministry Staff may dissolve this team if they deem it to be undermining this charter.

5 RESOURCES

5.1 Music Team Leader has administration privileges in the church management system and CCLI.

5.2 Team Leader may apply to Parish Council for any extra-budgetary expenditure (e.g. new equipment).

6 APPENDICES

I. Song Approval
II. Source List

7 DOCUMENT CONTROL

ID	CHTR-MUS
Category	Team Charter
Authorship	Michael Baines
History	2026-01-13 (v1_01)

APPENDIX I: SONG SELECTION

1 INTRODUCTION

When we play a song in church, we commend its lyrics, writers and publisher to the congregation. So it's important that we have a robust song selection process. Ours has two stages: (1) Source Approval; (2) Song Approval.

2 SOURCE APPROVAL

2.1 Before we approve any song, we must approve its source (e.g. publisher; cf. Appendix II: Source List).

2.2 Source approval is granted or withdrawn by the Ministry Staff. If the Ministry Staff withdraw approval for a source, all previously-approved songs from that source are automatically unapproved for church use.

2.3 Only sources holding Evangelical, Reformed (not Pentecostal) theology will be considered for approval.

2.4 Church members seeking approval for a source should prepare a (Maximum) one-page submission identifying the source's statement of faith, affiliated organisations any other information that may assist source evaluation.

2.5 To minimise complexity, 'Public Domain' and songs by church staff are considered approved sources.

3 SONG APPROVAL

3.1 The Song List exists in a format and location agreed by the Ministry Staff and Music Team Leader.

3.2 Song approval is granted or withdrawn by a group agreed by the Ministry Staff and Music Team Leader.

3.3 Evaluation of songs for approval should consider the following criteria:

- **Theology:** We want songs that are in complete alignment with the Bible's teaching.
- **Singability:** We want songs suited to congregational singing rather than performance.
- **Community:** We want songs that express togetherness ('we songs' rather than 'I songs').
- **Variety:** We want songs that expand our Song List's repertoire of styles and/or themes.
- **Glory:** We want songs that lift hearts and minds to the goodness and greatness of God.

3.4 Church members seeking approval for a song from an approved source should prepare a (maximum) one-page submission with basic details (including writer and publisher) that addresses the aforementioned criteria.

APPENDIX II: SOURCE LIST

1 APPROVED SOURCES

CityAlight
Buchanan, Colin
Emu Music
Getty Music
Integrity Music
Public Domain
Sovereign Grace
Wanaaring Road Music